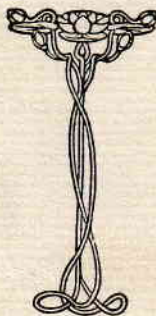


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St. Botolph Club  
EXHIBITION OF PAINTINGS  
*By*  
HUGH H. BRECKENRIDGE



NOVEMBER 14 TO  
NOVEMBER 26, 1921

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## PAINTINGS

- 1 The Mills
  - 2 The Whitmarsh Valley L
  - 3 The Japanese Jar
  - 4 The City Tower — Night N
  - 5 The Altar Cloth
  - 6 Edge of the Woods
  - 7 Nude with Still Life
  - 8 The Lake C
  - 9 Blue and Gold
  - 10 The Grotto C
  - 11 Ivory, Gold, and Blue
  - 12 Sunlight and Beech Trees
  - 13 Studio Interior — The Yellow Brocade
  - 14 The Curio Window
  - 15 Corner of the Garden
  - 16 Egg Plants
  - 17 Studio Interior — The Tapestryed Wall
  - 18 Italian Pitcher and Fruit
  - 19 Studio Interior — The Chinese Jar
  - 20 Bowl of Fruit
-

BRECKENRIDGE, A. N. A. Hugh H., Fort Washington, Pennsylvania; born Leesburg, Virginia. Instructor in Drawing and Painting in The Pennsylvania Academy of the Fine Arts, Philadelphia, since 1894. Studied in the Schools of the Pennsylvania Academy and with Bougereau, Ferrier, and Doucet in Paris.

AWARDED European Scholarship, Pennsylvania Academy; First Class Toppan prize, Pennsylvania Academy; Medal, Atlanta Exposition, 1895; Honorable Mention, Exposition Universelle, Paris, 1900; Medal, Pan-American Exposition, Buffalo, 1901; Corcoran Prize, Society of Washington Artists, 1903; Gold Medal, Art Club of Philadelphia, 1907; First Prize, Washington Water Color Club, 1908; Silver Medal, International Exposition, Buenos Ayres, S. A., 1910; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915; Third William A. Clark Prize, Corcoran Gallery of Art, Washington, D. C., 1916; Edward T. Stotesbury Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1917; The Academy Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1919. Awarded "The Jennie Sesnan Gold Medal," Pennsylvania Academy, 1920. Awarded "The Gold Medal of the Fellowship," Pennsylvania Academy, 1920.